

## **Historic, Archive Document**

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# 41 Choice Dahlias

For  
1928

## O-NE-SET DAHLIA GARDENS

Bulbs and Cut Flowers  
for Sale

ALBERT C. GALLANT  
LOCUST ST. ONSET, MASS.

Tel. Connection

MEMBER

DAHLIA SOCIETY OF NEW ENGLAND

AMERICAN DAHLIA SOCIETY  
OF NEW YORK



### Abbreviations

- C—Cactus.
- H. C.—Hybrid Cactus.
- H. S.—Hybrid Show.
- D—Decorative.
- P—Peony.
- D. P.—Decorative Peony.

## LOCATION

Dahlias will grow and do well most anywhere if well cared for, but there are conditions under which they seem to outdo themselves. Certain locations, kind of soil, and amount of care given to them have a lot to do with the results. Select a well-drained location where the Dahlias will have the full benefit of the sun and wind most of the day. Avoid planting close to buildings, thick hedges, or under trees as much as possible. Never plant on low wet ground.

## FIELD GROWN ROOTS

Buy Field Grown Roots if possible. They are the most satisfactory, as they always give the best results. There are a lot of Dahlia plants being sold now which cost as much as good roots and are generally a disappointment. They require a lot of care and a greater part of them are lost through one cause or other. My stock consists of Field Grown Roots only. Each root sent out is guaranteed to be a sound growing root that will prove true to name. Customers will please notify me at once if roots are not as guaranteed so that I may rectify any mistake. I intend that every customer shall be pleased with my roots so that they will remain customers and make me new ones by recommending my roots to friends.

## CARE OF ROOTS

Soon after the frost has killed the foliage cut the stalks off close to the ground. Select a warm, sunny day when digging and allow them to dry in the sun most of the day. Handle them wth care, as they are easily damaged. When thoroughly dry place them in the cellar, arranging in a close pile with the stalks down, as they keep better in this way. Cover with dry soil or anything to exclude light and air. If cellar is heated they must be covered, or they will dry up.

In the spring when they begin to sprout they should be divided for planting. Use a strong knife, cutting down through the stalk dividing the clump in halves, then separate each root, care being taken to have a part of the crown as it joins the stalk left on each root. Plant only one root to a hill.

<b>Alex Waldie, D.</b> —A beautiful dahlia, color, creamy white, overlaid salmon pink. ....	<b>\$1.00</b>
<b>Amun, Ra. D.</b> —A wonderful flower of richest shades of copper and gold ..	<b>\$1.00</b>
<b>Attraction, H. C.</b> —One of the most popular dahlias. Color, lilac, rose and orchid pink. Long stems. ....	<b>\$0.75</b>
<b>Bonnie Brae, D.</b> —Color, cream shaded blush pink. A beauty. ....	<b>\$1.00</b>
<b>Bull Moose, D.</b> —Color, crushed strawberry. One of earliest, and free bloomer. ....	<b>\$0.35</b>
<b>Bashful Giant, D.</b> —One of largest of Mareau varieties. Color, apricot with bronze shadings. ....	<b>\$2.00</b>
<b>Cal. Enchantress, H. C.</b> —Flowers of delicate blush, pink buds open creamy white, changing to rose pink. Free bloomer. ....	<b>\$0.75</b>
<b>Cream King, D.</b> —The color is soft cream. Very large. Blooms freely. Good stems, .....	<b>\$1.00</b>
<b>Champagne, D.</b> —Color, delightful warm autumn shade. Very free bloomer. Long stems. ....	<b>\$2.00</b>
<b>Catherine Wilcox, D.</b> —White, with points of petals tipped with cerise. A very strong and free bloomer. ....	<b>\$1.50</b>
<b>Chic, D.</b> —A new dahlia. Color, bright, deep rose, a live color, erect on good stems. ....	<b>\$3.00</b>
<b>D. M. Moore, Medium, D.</b> —Color, deep maroon, almost black. Free bloomer. Plants dwarf. ....	<b>\$0.35</b>
<b>Dr. Tevis, D.</b> —Salmon rose, suffused with old gold. ....	<b>\$1.00</b>
<b>Elizabeth Ford, D.</b> —An enormous flower. Color, rosy red. Blooms freely on long stems. ....	<b>\$3.00</b>
<b>Eliza Clark Bull, D.</b> —One of the largest deep centered dahlias. Color, pure white giant. Blooms held erect. ..	<b>\$4.00</b>
<b>Elsie Daniels, H. C.</b> —One of the most beautiful dahlias. Color, pale violet orchid, shaded to pure white center.	<b>\$2.00</b>
<b>Eleanor Grant, D.</b> —Large flower, borne on long stems. Outer petals of light cameo pink. A fine dahlia. ....	<b>\$2.00</b>
<b>El Dorado, D.</b> —Vivid gold coloring, emphasized by deeper tones at base of petals. Extra fine flower, good stems. ....	<b>\$2.50</b>
<b>Elizabeth Slocumbe, D.</b> —Color, rich, purplish garnet.....	<b>\$1.00</b>
<b>Eleanor Martin, D.</b> —One of the finest novelties. Color described as mulberry with gold suffusions. A giant flower erect on good stems. ....	<b>\$3.00</b>

<b>F. W. Fellows, C.</b> —Flowers large. Petals long, narrow. Color, orange scarlet. One of largest, finest autumn shades. ....	<b>\$0.75</b>
<b>Glory of New Haven, D.</b> —Large flowers of pinkish mauve. ....	<b>\$1.00</b>
<b>George Waters, H. C.</b> —Color, rich, coppery old gold, tinting to buff at the center. ....	<b>\$0.75</b>
<b>Grizzley, D.</b> —Color, dark maroon, red, stems three feet long. Flowers large, petals reflexed and stand well above foliage. ....	<b>\$1.00</b>
<b>Gladys Sherwood</b> —One of largest of this class. Color, pure white; long, stiff stems. ....	<b>\$1.00</b>
<b>Helen Keller, D.</b> —A wonderful flower of form and size. Color, lovely shade of rose pink. ....	<b>\$1.00</b>
<b>Helen Hollis</b> —One of the largest bright red show dahlias yet produced. ....	<b>\$0.50</b>
<b>Heien Durnbaugh, H. C.</b> —Color, delicate blush, deepening to a rosy glowing tint at center. Free flowering, good keeper. ....	<b>\$0.75</b>
<b>Harry Sheldon Jr., D.</b> —A giant flower of wonderful form and color. Color, a lovely shade of rose pink, shaded to pure white towards center. ....	<b>\$2.00</b>
<b>Insulinde, D.</b> —One of the finest and most artistic dahlias, with petals twisted and curled. Stems long, flowers large. Color, rich saffron yellow, shaded russet orange. ....	<b>\$1.50</b>
<b>Jane Selby, D.</b> —A delicate mauve pink. A strong grower, producing large flowers on long stems. ....	<b>\$1.00</b>
<b>J. H. Slocumbe, D.</b> —Color, intense deep red. A large flower of wonderful formation. Petals curled and twisted. ....	<b>\$0.75</b>
<b>Judge Alton B. Parker, D.</b> —Color, a distinct but beautiful shade of golden buff. Blooms very large, deep, full-centered. ....	<b>\$1.00</b>
<b>Judge Marean, D.</b> —A wonderful flower, colors blending in from yellow, gold, orange, salmon, pink and red. ....	<b>\$2.00</b>
<b>Jersey Beacon, D.</b> —An exhibition dahlia of largest size. Color, Chinese scarlet. Petals reversed, giving two tone effect. Good stems. ....	<b>\$2.50</b>
<b>Jersey Beauty, D.</b> —A very fine true pink, flowers perfect in shape. Long, straight stems. Free bloomer. ....	<b>\$1.50</b>
<b>Kalif Tall, H. C.</b> —A truly majestic flower, held perfectly erect above foliage on long, stiff stems. Color, clear red. ....	<b>\$0.75</b>

<b>Latona, P. D.</b> —An unusual blending of orange, buff and yellow. Flowers are nearly full to center, and produce freely on good stems. ....	<b>\$0.50</b>
<b>LeGrand Maniton, D.</b> —A great favorite. Very large. Color, pinkish white, striped and splashed with reddish violet. ....	<b>\$0.50</b>
<b>LeGrand Lilas, D.</b> —Color, lavender, shading to royal purple. Very large flower, shading to royal purple. Good stems. ....	<b>\$1.00</b>
<b>Lily P. Hathaway, H. S.</b> —Color, clear lemon chrome, blending to deep orange toward center. Free bloomer, long stems ....	<b>\$1.00</b>
<b>Liberty Bond, D.</b> —A beauty, greatly admired. Color, a warm blending of salmon, buff and bronze. Very large and graceful in form. ....	<b>\$1.00</b>
<b>Mrs. Elizabeth L. Lindsey, D.</b> —Color of this dahlia is most remarkable, scarlet and gold. Flowers very large. ....	<b>\$1.00</b>
<b>Mrs. Mildred Meader, D.</b> —Color, wine, crimson and white, varying in each flower. Large and attractive. ....	<b>\$2.00</b>
<b>Mable Thatcher, D.</b> —Very large flowers. Pale yellow, erect on good stems. ....	<b>\$1.00</b>
<b>Mr. Crowley, D.</b> —This magnificent dahlia is a shade of salmon pink, base of petals yellow. A great favorite in garden. ....	<b>\$1.00</b>
<b>Mrs. C. D. Anderson, H. S.</b> —Color, rich purplish crimson. Bears large flowers on good stems. ....	<b>\$0.50</b>
<b>Mrs. Carl Salbach, D.</b> —A beautiful variety of mauve pink, shading to white at center. Long stems. ....	<b>\$1.00</b>
<b>Mrs. Chas. Breck, H. C.</b> —A new cactus dahlia. Color, creamy yellow. ....	<b>\$0.50</b>
<b>Maude Adams, S.</b> —Ideal show dahlia. Color, pure white, overlaid with delicate pink. ....	<b>\$0.50</b>
<b>Millionaire, D.</b> —A delicate lavender, with faint pink blending with white. Plants dwarf. ....	<b>\$1.00</b>
<b>Mrs. Ethel T. Smith, D.</b> —This is a white, shading to greenish lemon tint in center. A large dahlia on good stem. ....	<b>\$1.00</b>
<b>Margaret E. Millis, H. C.</b> —A wonderful bloomer. Color, amaranth pink, combined with white. Flowers deep and large. Petals inclined to twist. ....	<b>\$2.00</b>
<b>Mah Jong, D.</b> —A novelty of dwarf growth. Blooms large, finely formed. Color, Oriental red and yellow. ....	<b>\$1.00</b>
<b>Mrs. James Babbitt, D.</b> —A fine, large flower of autumn shade, and a very free bloomer. ....	<b>\$1.00</b>

<b>Mrs. J. C. Hart, D.</b> —Rich scarlet red, without any shadings. ....	<b>\$0.75</b>
<b>Maid of the Mist, D.</b> —Color, deep cream, shading to salmon pink, which roll back, making a deep and broad flower. One of the most beautiful and largest flowers grown. ....	<b>\$3.50</b>
<b>N. C. 4 D.</b> —A beautiful flower, color divided with scarlet and white. Florets are more or less striped with yellow and white. ....	<b>\$1.00</b>
<b>Paul Michael, D.</b> —A real giant of wonderful color, glistening gold, with bronze shadings. ....	<b>\$1.50</b>
<b>Papillion, H. C.</b> —Color a beautiful shade of old rose, with golden lights. A good bloomer erect. ....	<b>\$2.00</b>
<b>Plymouth Beauty, H. C.</b> —Seedling of "Colossal Peace". Color, rose pink, shading to white center. Blooms large, petals broad, flat, curved back. ....	<b>\$1.00</b>
<b>Polar Snow, D.</b> —This new white, a giant in size, a wonderful flower, deep formation. ....	<b>\$4.00</b>
<b>Rosa Nell, D.</b> —Color, bright rose, flowers very large. Good stems. ....	<b>\$1.00</b>
<b>Radio, D.</b> —This is a very large and attractive flower. Color, red and yellow. On good stems. ....	<b>\$3.00</b>
<b>Rip Van Winkle, D.</b> —A beautiful new dahlia, a huge, deep, full flower. Color, golden bronze with a glistening, golden sheen ....	<b>\$3.00</b>
<b>Robert Treat, D.</b> —American Beauty colored dahlia. A strong, vigorous grower. A free bloomer, very large. ....	<b>\$2.00</b>
<b>Ruth C. Gladell, H. C.</b> —Color, soft yellow suffused apricot. A massive flower with full centers. A tall growing variety, with long stems. ....	<b>\$0.50</b>
<b>Setting Sun, D.</b> —A wonderful full centered flower. Very large, free bloomer. Color, light yellow petals suffused with red. ....	<b>\$1.00</b>
<b>Sequoia Gigantea, D.</b> —Very large. Buttercup yellow, lightly suffused red .	<b>\$0.75</b>
<b>Snowdrift, D.</b> —Giant, deep, full flower. Color, pure white. Plants dwarf, bloom erect. ....	<b>\$0.75</b>
<b>Siskyou, H. C.</b> —This dahlia has created a sensation wherever shown, as the blooms are enormous. Color, a pink-tinged mauve. ....	<b>\$2.50</b>
<b>Tom Atkins, D.</b> —A dahlia of flaming scarlet. A fine, full centered flower. Large, on good stems. ....	<b>\$1.50</b>

**Trentonian, D.**—One of the new ones. A perfect giant. Color, blending of old gold, amber, and coppery bronze. Erect on good stems. .... \$2.50

**Tom Mix, D.**—A new dahlia. Color, combination red, yellow and white. A large flower, full, double centers. . . \$1.00

**U. S. A., H. C.**—A vivid orange dahlia. Free bloomer on good stems. .... \$0.75

**Venus, D.**—Fairly large, creamy white flowers, often suffused with red or violet rose. Long stiff stems. . . \$0.75

**World's Wonder, D.**—A giant flower, free bloomer. Color, a beautiful shade of golden salmon. Never shows an open center. .... \$0.75

**Washington City, H. C.**—A large, pure white dahlia. A free bloomer on excellent stems. Wonderful form. . . \$0.75

## MEMORANDUM

## *Why Grow Dahlias?*

Dahlias bloom at a season when other outdoor flowers are disappearing, and will continue to bloom until the plants are killed by heavy frosts. They come at a time when florists need flowers.

Dahlias are valuable in floral decorations and for many types of design work. A Dahlia display made up of extra-large exhibition blooms is sure to draw attention to your store windows.

A display of blooms—grown in your own grounds—will make sales for tubers, thus adding to your business and profits. If you plan for such business you will find that it increases yearly, for Dahlias are growing in popularity.

## *Why Grow Modern Dahlias?*

The chief reasons are that modern Dahlias are larger, have better colors, are more beautiful, have longer stems and last longer when cut than the older varieties.

It costs no more to grow modern Dahlias than to produce the old-fashioned varieties, yet the blooms sell better and bring higher prices in your store. If you sell the tubers you get better prices than you can hope to get from the obsolete sorts.

Modern Dahlias in floral design are far more effective than the little blooms of by-gone years. In basket display or in formal designs they take the place of the more expensive greenhouse flowers.

## *Why Grow Gallant's Dahlias?*

Because we are in a position to give careful, painstaking attention to every order, large or small, and to see that it is filled and shipped promptly.

Because we guarantee satisfaction. You may examine the roots on arrival; if they do not please you in every respect, send them back and we will refund your money.

Because you will find our prices absolutely right, when you consider the quality. We pay carriage charges on all orders amounting to \$10 and over.

## *Special Offers*

We have a quantity of mixed tubers due to labels becoming detached. These can be had for \$2.00 a dozen.

For \$3.00 a dozen, our selection, you can secure named varieties, no two alike.

For \$5.00 a dozen, I will make up a collection, no two alike, value, \$10.00.

For \$10.00 a dozen I will make up a collection, all different, value, \$18.00.

We are pleased to have you visit our gardens, which are located at Locust street, Onset, Mass.